All mechanical difficulties
had been ironed out.
All areas were lighted properly,
of that no doubt.
The Costumes, the Scenery, the props were
all there!
Excitement, Anticipation, and Butterflies
were Everywhere!

Movement, pace and pitch were true —
So to rehearsals we could mark
— Finis — (thru).
For it was on to State
and the Enchantment
of a College
Campus! Where we'd see Bette Belle
and 'put on our play'
and put it on well! ° ° °

It was a Festival Supreme
Where Our Theatre was Queen
with a Gathering of the Young and the Fair
who were
Looking beyond Tomorrow's
Gleaming Thorofare!
Looking and learning,
Loving and yearning
To give—what Youth has to give: Laughter,
tears,
Spirit,
Craftsmanship,
Ambition,
Loyalty and
Courage
To the Future.

° ° °

ANTIC SPRING was rated fine
and My Master was in line —
for a Scholarship!
Uncle Sam had a bid in too
For his Service in Marine Blue,
and a West Point exam
Had found him — All Man!
Now — Really
What to do!
and what about me?

° ° °

We stood there — still. Most of the gay, sad crowd had moved on; the glow on the hill was slowly ebbing away as I glanced lovingly at my Master.

I looked at his *Best Thespian* pin, and then looked, as best I could, at my *own* Better-than-Best Thespian blanket, — with, — no, not four stars, but five Dog Stars!
and
then
I looked tenderly at little Masks, (she had been to most functions with us of late) and
Winked — for she knew
that Each star was
for one of our
Pups!
Aeschylus, Sophocles, Euripides, Aristophanes, and Mrs. McThing!

° ° °

My Master would be gone
and what about me?
Well, *What* About Me?!
AS A BEST THESPIAN
I HAVE RESPONSIBILITIES ° ° °

INDEX TO VOLUME XXV

October, 1953, to May, 1954

	Mo. Pg.
Anniversary Conference Picture Preview	May 4
Arena Staging (Series)	
"Housing"	Oct. 14
"Lighting Equipment"	Nov. 12
"Lighting Control"	Dec. 11
"Scenery, Properties, Sound"	Jan. 11
"Make-Up and Costuming"	Feb. 10
"Directing"	Mar. 14
"Acting"	Apr. 15
"Publicity"	May 17
Belgium, Secondary School Drama in	Mar. 24
Best Thespians, 1952-53	Nov. 22
Blank, Earl, ed.: Plays of the Month, q. v. —"Planting the Seed"	May 12
Book Reviews, see "Brief Views"	
"Brief Views" *(Book reviews)*, Last page each issue	
"Community Servant, A"	Mar. 10
"Dear Fellow Thespians"	Nov. 8
DeLisi, Frank A.: "Members of the Cast"	Mar. 12
Denmark, Secondary School Drama in	Apr. 12
Derwent, Clarence: "Greetings from ANTA"	Mar. 7
"Don't Darken the Room!"	Feb. 15
"Dreams Do Come True"	Oct. 10
Elicker, Paul E.: "Honor to Whom Honor Is Due"	Apr. 7
England, Secondary School Drama in	Oct. 16
France, Secondary School Drama in	Feb. 12
Friederich, Willard: "Brief Views," q. v.	
Germany, Secondary School Drama in	Nov. 13
"Give Us More Shakespeare"	Apr. 11
"Greetings from ANTA"	Mar. 7
Grey, Margaret: "Then and Now"	Dec. 8
Hewitt, Bernard: "Our Heartiest Congratulations"	Dec. 7
Holland, Secondary School Drama in	Dec. 12
"Honor to Whom Honor Is Due"	Apr. 7
Jennings, Blandford: "Our Place in the Picture"	Oct. 8
Leeper, Harry T.: "Dear Fellow Thespians"	Nov. 8
"Look! No Nerves!"	Dec. 10
Marshall, Doris Marsolais (Series):	
"I Choose Dramatics"	Oct. 13
"I Build Scenery"	Nov. 11
"I Make Costumes"	Dec. 14
"I Make Up"	Jan. 12
"I Act"	Feb. 11
"I Sell the Show"	Mar. 13
"I Made Thespians!"	Apr. 14
"I Direct a Play"	May 16
Masters, Lillian Decker: "Two for the Show"	May 14
"Members of the Cast"	Mar. 12
Miller, Frederick K.: "Our Pioneer Playhouse"	Apr. 10
Miller, Leon C.: "More in '54"	Apr. 8
Miller, Mary: "There All the Honor Lies"	Feb. 8
Mills, Si: Radio and TV, q. v.	
Mitchell, Emily M.: "Running the House"	Oct. 11, Nov. 10
"More in '54"	Apr. 8
Movies (Reviews) Oct. 24, Nov. 20, Dec. 19, Jan. 20, Feb. 22, Mar. 23, Apr. 18,	May 24
Murphy, Clarence R.: "Give Us More Shakespeare"	Apr. 11
Myers, Paul: Movies, q. v. — Theatre, q. v.	
Opp, Paul E.: "The Power of Organization"	May 12
"Our Heartiest Congratulations"	Dec. 7
"Our Pioneer Playhouse"	Apr. 10
"Our Place in the Picture"	Oct. 8
"Planting the Seed"	May 12
Plays of the Month:	
Alabaster Box, The	Apr. 20
Aladdin and His Wonderful Lamp	Nov. 14
Annie Get Your Gun	Jan. 14
Berkeley Square	Jan. 14
Clutching Claw, The	Feb. 20
Curious Savage, The	Apr. 21
Elizabeth, The Queen	Apr. 21
Father of the Bride	Mar. 19
George Washington Slept Here	Dec. 20
Goodbye, My Fancy	Feb. 21
Good Housekeeping	Nov. 15
Guest in the House	May 22
Heiress, The	Nov. 14
I Remember Mama	May 22
Jane Eyre	Dec. 21
January Thaw	Feb. 20
Jump Over the Moon	Mar. 18
Late Christopher Bean, The	Oct. 18
Life with Father	Apr. 20
Lo and Behold	Oct. 18
Man Who Came to Dinner, The	May 22
Nine Girls	Oct. 19
No More Homework	Mar. 18
Our Hearts Were Young and Gay	Jan. 15
Papa Is All	Feb. 21
Pygmalion	May 23
Ramshackle Inn	Oct. 18
Room for One More	Mar. 18
Silver Cord, The	Dec. 20
Sky High	Nov. 14
'Sno Haven	Jan. 15
Strange Boarders	Apr. 20
Why the Chimes Rang	Dec. 22
"Play's the Thing, The"	Jan. 9
"Power of Organization, The"	May 12
Radio and TV (Reviews) Oct. 22, Nov. 18, Dec. 22, Jan. 18, Feb. 18, Mar. 20, Apr. 22,	May 20
Roberts, Lloyd E.: "Dreams Do Come True"	Oct. 10
"Running the House"	Oct. 11, Nov. 10
Saunders, Freddie Milam: "Look! No Nerves!"	Dec. 10
Secondary School Drama Abroad (Series)	
In England	Oct. 16
In Germany	Nov. 13
In Holland	Dec. 12
In Switzerland	Jan. 10
In France	Feb. 12
In Belgium	Mar. 24
In Denmark	Apr. 12
Skinner, Ted: Arena Staging, q. v.	
Smith, Rose G.: "The Play's the Thing"	Jan. 9
Sublett, Ernest: "A Community Servant"	Mar. 10
Switzerland, Secondary School Drama in	Jan. 10
Theatre (Professional) Oct. 25, Nov. 21, Dec. 18, Jan. 21, Feb. 23, Mar. 22, Apr. 19,	May 25
"Then and Now"	Dec. 8
"There All the Honor Lies"	Feb. 8
Thespian Chatter Oct. 26, Dec. 24, Jan. 22, Feb. 24, Mar. 26, Apr. 24,	May 26
"Two for the Show"	May 14
TV, see Radio and TV	
Tyler, Gerald: Secondary School Drama Abroad (Series) q. v.	